

# HALO

Hit from Heaven 2025

T & M: Rea Garvey & Dan Bryer  
Arr. & Satz Matthias Weber 2025

♩=130

**A**

Stimme

G G A Bm Bm G

I know it's hard, it's

Chor

G G A Bm Bm G

I know it's hard, it's

Klavier

♩=130

G G A Bm Bm G

7

Stimme

G A Bm A

hard for you to be your-self\_ when e-very-bo-dy wants a\_\_ piece\_\_ of you It's

Chor

G A Bm A

hard for you to be yourself when e-very-bo-dy wants a\_\_ piece\_\_ of you It's

Klav.

G A Bm A

Detailed description: This is a musical score for the song 'HALO'. It is arranged for voice (Stimme), choir (Chor), and piano (Klavier). The tempo is marked as 130 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system shows the vocal parts and piano accompaniment for the first six measures. The second system starts at measure 7 and continues the vocal parts and piano accompaniment. The third system continues the piano accompaniment. Chords G, A, and Bm are indicated above the notes. The lyrics are: 'I know it's hard, it's hard for you to be your-self\_ when e-very-bo-dy wants a\_\_ piece\_\_ of you It's hard for you to be yourself when e-very-bo-dy wants a\_\_ piece\_\_ of you It's'. A box with the letter 'A' is placed above the first system, and a measure number '7' is placed above the second system.

11

Stimme

Em Em F#m **B** G

hard for you to know what to cling\_\_ on\_\_ to\_\_ You lose a love, it

Chor

Em Em F#m G

hard for you to know what to cling\_\_ on\_\_ to\_\_ You lose a love, it

Klav.

15

Stimme

G A Bm Bm D A

feels like all your world comes cra - shin' like on-ly e-ver bad things hap - pen re-

Chor

G A Bm Bm D A

feels like all your world comes cra - shin' like on-ly e-ver bad things hap - pen re-

Klav.

19

Stimme

Em Em F#m C G

flec-tion in your mir-ror's cra - ckin' But don't give up the fight

8vb

Chor

Em Em F#m G

flec-tion in your mir-ror's cra - ckin' But don't give up the fight

Klav.

Em Em F#m C G

23

Stimme

D Em Bm Em

with all those voi - ces in your mind Dar ling, you don't have to hide

(8)

Chor

D Em Bm Em

with all those voi - ces in your mind Dar ling, you don't have to hide

Klav.

D Em Bm Em

27 D

Stimme Bm A(sus4) A D D D/F#

a - ny-more. I'll be there when your ha - lo's a lit-tle bit

(8)-----J

Chor Bm A(sus4) A D D D/F#

a - ny-more. I'll be there when your ha - lo's a lit-tle bit

Klav. Bm A(sus4) A D D D/F#

32

Stimme A Bm

bro - ken from the fall. When you're all caught up in the mid-dle and you're ti

Chor A Bm

bro - ken from the fall. When you're all caught up in the mid-dle and you're ti

Klav. A Bm

36

Stimme

G D D D/F#

- red of\_ it\_ all\_ I'll be there when your ha - lo's a lit-tle bit\_

Chor

G D D D/F#

- red of\_ it\_ all\_ I'll be there when your ha - lo's a lit-tle bit

Klav.

G D D D/F#

40

Stimme

A Bm

hea-vi - er than be fore.\_ When the stars\_ come out but you can't

Chor

A Bm

hea-vi - er than be fore.\_ When the stars\_ come out but you can't

Klav.

A Bm

43

Stimme

seethem I'll be there\_ to\_ guide you\_ home\_ Don't you,

Chor

seethem I'll be there\_ to\_ guide you\_ home\_ Don't you,

Uhh

Klav.

G G

E

47

Stimme

don't you e-ver fall a - part,\_ love No one said this life is-n't hard,\_ love And

Chor

don't you e-ver fall a - part,\_ love No one said this life is-n't hard,\_ love And

Klav.

G A Bm Bm D A

51

Stimme

ne-ver for-get\_ it's the scrat - ches and scares that make you\_\_ who you are\_ So

Chor

ne-ver for-get\_ it's the scrat - ches and scares that make you\_\_ who you are\_ So

Klav.

Em Em F#m

54

Stimme

don't give up the fight\_\_ with all those voi - ces in your mind\_\_ Dar ling, you

Chor

don't give up the fight\_\_ with all those voi - ces in your mind\_\_ Dar ling, you

Klav.

F G D Em Bm

F G D Em Bm

58

Stimme

Em Bm A(sus4) A G D

don't have to hide a - ny-more. I'll be there when your ha

Chor

Em Bm A(sus4) A D

don't have to hide a - ny-more. I'll be there when your ha

Klav.

Em Bm A(sus4) A G D

63

Stimme

D D/F# A Bm

- lo's a lit-tle bit bro - ken from the fall. When you're all caught up in the

Chor

D D/F# A Bm

- lo's a lit-tle bit bro - ken from the fall. When you're all caught up in the

Klav.

D D/F# A Bm



67

Stimme

mid-dle and you're ti - red of it all I'll be there when your ha

Chor

mid-dle and you're ti - red of it all I'll be there when your ha

Klav.

G D

71

Stimme

- lo's a lit-tle bit hea-vi-er than be-fore. When the stars come out but you can't

Chor

- lo's a lit-tle bit hea-vi-er than be-fore. When the stars come out but you can't

Klav.

D D/F# A Bm

75

Stimme

see them I'll be there to guide you home I'll be there,

Chor

see them I'll be there to guide you home I'll be there,

Klav.

G D

G D

H

79

Stimme

I'll be there, I'll be there for you. When the stars come out but you can't

Chor

I'll be there, I'll be there for you When the stars come out but you can't

Klav.

D D/F# A Bm

D D/F# A Bm

D D/F# A Bm

83

Stimme

see them. When the stars\_ come out\_ but you can't see them\_\_\_\_\_

Chor

see them. When the stars\_ come out\_ but you can't see them\_\_\_\_\_

Klav.

G

I

86

Stimme

I'll be there when your ha - lo's a lit-tle bit\_ hea-vi-er than be-fore.\_ When the stars

Chor

I'll be there when your ha - lo's a lit-tle bit\_ hea-vi-er than be-fore.\_ When the stars

Klav.

I

D D D/F# A

90 Bm G

Stimme

— come out but you can't see them I'll be there to guide you home

Bm G

Chor

— come out but you can't see them I'll be there to guide you home

Bm G

Klav.

The musical score is written for three parts: Voice (Stimme), Choir (Chor), and Piano (Klav.). The key signature is B minor (two sharps: F# and C#). The time signature is 4/4. The score begins at measure 90. The Voice and Choir parts have identical lyrics: "— come out but you can't see them I'll be there to guide you home". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes from Bm to G occur at the end of the first and second lines of music.