

Klavier

Irgendwann ist jetzt

Hit From Heaven 2021

Max Giesinger - Arr. Matthias Weber 2021

Intro **Strophe 1 lang**

♩=120 G Bm A D G Bm A D

5 G Bm A D G Bm A D

9 G Bm A A G Bm A D/F#

13 G Bm A D G Bm A D

17 G Bm A A G Bm

Refrain 1

20 A G Bm A D G Bm A D/F# G Bm

26 A D G Bm A D/F# G Bm A D/F# G Bm

Strophe 2 kurz

32 A D G Bm A D G Bm

36 A D G Bm A D G Bm

Refrain 2

40 A A G Bm A A G Bm

44 A D G Bm A D/F# G Bm

48 A D G Bm A D/F# G Bm

52 A D/F# G Bm A D/F# G Bm

Musical notation for measures 52-55. The piece is in D major (two sharps). The melody in the right hand consists of eighth-note chords: A2-D3-F#3, D3-F#3-A3, G3-B3, B3-A3, A3-D4, D4-F#4, G4-B4, B4-A4, A4-D5. The bass line in the left hand consists of eighth-note chords: A2-D3, D3-F#3, G3-B3, B3-A3, A3-D4, D4-F#4, G4-B4, B4-A4, A4-D5.

Bridge

56 A D/F# G Bm A G Bm A D G Bm A D

Musical notation for measures 56-62. Measures 56-61 follow the same eighth-note chord pattern as measures 52-55. Measure 62 is a whole-note chord: A2-D4.

Refrain 3

63 G Bm A D G Bm A A G Bm

Musical notation for measures 63-67. Measures 63-64 are whole-note chords: G2-B2, A2-D3. Measures 65-67 follow the eighth-note chord pattern: G3-B3, B3-A3, A3-D4, D4-F#4, G4-B4, B4-A4, A4-D5.

68 A D G Bm A D/F# G Bm A D

Musical notation for measures 68-72. Measures 68-72 follow the eighth-note chord pattern: A2-D3, D3-F#3, G3-B3, B3-A3, A3-D4, D4-F#4, G4-B4, B4-A4, A4-D5.

73 G Bm A D/F# G Bm A D/F#

Musical notation for measures 73-76. Measures 73-76 follow the eighth-note chord pattern: G3-B3, B3-A3, A3-D4, D4-F#4, G4-B4, B4-A4, A4-D5.

77 G Bm A D/F# G Bm A D D

Musical notation for measures 77-80. Measures 77-79 follow the eighth-note chord pattern: G3-B3, B3-A3, A3-D4, D4-F#4, G4-B4, B4-A4, A4-D5. Measure 80 is a whole-note chord: D2.